

TO THE SISTERS OF ST JOSEPH,
ST JOHN'S SCHOOL,
ST LOUIS, MO.

VESPER BELLS



BY

Charles Drumheller.



VAL REIS PIANO CO.
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MO.

№ 1

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BY
CHARLES DRUMHELLER.

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VESPER BELLS.

CHARLES DRUMHELLER.

Introduction.

Andante.

[illegible]

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First system of musical notation. Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time. The piece begins with a piano (*p*) dynamic. The notation includes a series of eighth-note chords in the treble and eighth-note lines in the bass. Pedal points are indicated by 'Ped.' and asterisks (*) above the treble staff. The system concludes with a repeat sign.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of three flats, 6/8 time. The notation continues with eighth-note chords and lines. Pedal points are indicated by 'Ped.' and asterisks (*) above the treble staff. The system concludes with a forte (*f*) dynamic marking and a repeat sign.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of three flats, 6/8 time. The notation features more complex chordal textures. Pedal points are indicated by 'Ped.' and asterisks (*) above the treble staff. The system concludes with a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of three flats, 6/8 time. The notation continues with eighth-note chords and lines. Pedal points are indicated by 'Ped.' and asterisks (*) above the treble staff. The system concludes with a *rit.* (ritardando) marking and a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of three flats, 6/8 time. The notation continues with eighth-note chords and lines. Pedal points are indicated by 'Ped.' and asterisks (*) above the treble staff. The system concludes with a repeat sign.

8

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a series of eighth notes in the upper staff, with a 'Ped.' (pedal) marking and an asterisk (*) in the lower staff. The system concludes with a double bar line and a repeat sign.

8

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The time signature is 4/4. The music features a series of eighth notes in the upper staff, with a 'Ped.' (pedal) marking and an asterisk (*) in the lower staff. The system concludes with a double bar line and a repeat sign.

8

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The time signature is 4/4. The music features a series of eighth notes in the upper staff, with a 'Ped.' (pedal) marking and an asterisk (*) in the lower staff. The system concludes with a double bar line and a repeat sign.

8

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The time signature is 4/4. The music features a series of eighth notes in the upper staff, with a 'Ped.' (pedal) marking and an asterisk (*) in the lower staff. The system concludes with a double bar line and a repeat sign.

8

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The time signature is 4/4. The music features a series of eighth notes in the upper staff, with a 'Ped.' (pedal) marking and an asterisk (*) in the lower staff. The system concludes with a double bar line and a repeat sign.

Vesper Bells.





New & Favorite Piano Compositions.
BY
CHARLES DRUMHELLER.

GLEN ECHO.
Grand March.

Quick March. $\text{♩} = 116.$
Introduction.

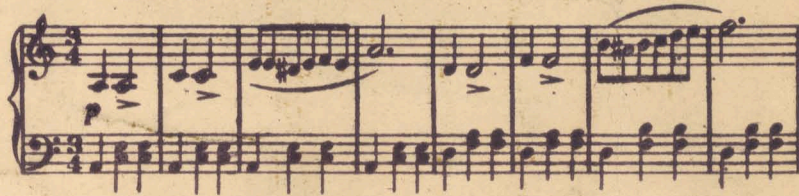


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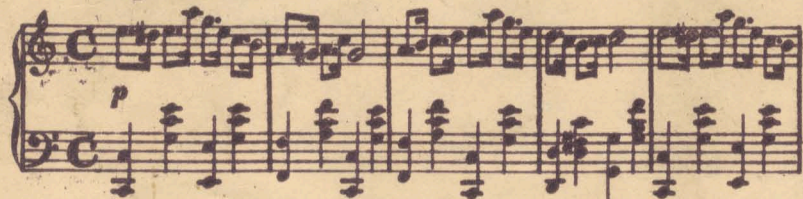


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Military Schottische.

Tempo di Marcia.



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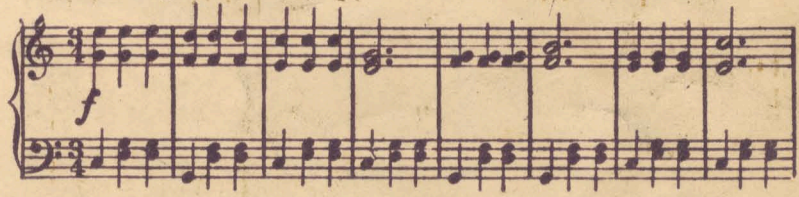


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